

VISIT...

LANZAROTE
Caliente.COM

My first kiss by 3 oh! 3 feat. Kesha

www.piano-sheets.net

Arranged by Carlo Moldez

my first kiss went a lit-tle like this smooch and twist smooch smooch and twist

This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'my first kiss went a lit-tle like this smooch and twist smooch smooch and twist'.

my first kiss went a lit-tle like this smooch and twist smooch smooch and twist I said

This system contains the next four measures of the song. The melody continues in the treble clef, and the bass line remains in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'my first kiss went a lit-tle like this smooch and twist smooch smooch and twist I said'.

Stanza:

no more tea- chers and no more books I got a kiss un-der the blea-chers ho-ping

Em Em

This system contains the next four measures of the song. The melody continues in the treble clef, and the bass line remains in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'no more tea- chers and no more books I got a kiss un-der the blea-chers ho-ping'. The chord 'Em' is indicated above the first and third measures.

that no-bo-dy looks lips like li-co-rice and tongue like can - dy ex-cuse me miss but can i

Em Em

This system contains the final four measures of the song. The melody continues in the treble clef, and the bass line remains in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'that no-bo-dy looks lips like li-co-rice and tongue like can - dy ex-cuse me miss but can i'. The chord 'Em' is indicated above the second and fourth measures.

Em Em/D

get you out your pan - ties? and go back to the car on our way to the bar

Em/C# C Em Em/D

i got you on my lips grab you foot up the stairs with my fin-gers in your

Chorus:
Em/C# C Em G

hair ba-by this is it she will ne-ver get e-nough once she gets a lit-tle touch

C Am Em G

if i had it my way you know that i'll make you say oohhh

31 C Am Em G

oohhh_____

she will ne-ver get e-nough once she gets a lit-tle touch

C Am Em

if i had it my way you know what i'll make you say oohhh_____

G C Am

oohhh_____

2nd Stanza

Well my first kiss went a little like this
 I said no more sailors
 And no more soldiers
 With your name in a heart
 Tattooed up on the shoulders
 Your kiss is like whiskey
 It gets me drunk
 And I wake up in the morning with the taste of your tongue